Concept Mapping

Fleet Library @ RISD
What is concept mapping?

- a visual tool for generating and organizing ideas
- a nonlinear approach to note-taking
- a way to investigate and record aspects of a multi-faceted topic
- a method which triggers quick word associations
Why use concept mapping?

• to aid thinking at the beginning of the research process
• to create a visual overview of a topic
• to develop questions on a topic
• to reveal patterns, themes, and associations between ideas
• to generate the search terms needed to do research
• begin with a large sheet of paper and some colored markers
Futurism

- write your topic in the middle of the page
write down everything that comes to mind when you ask the question…

what defined the era?

was the cultural context in which Futurism occurred?
sources of inspiration did Futurism draw upon?
words or phrases describe Futurism?
Futurism

What?
- visual arts
- music
- literature
- architecture
- performance

When?
- 1909
- 1914 manifesto
- 1912-1916 Futurists acts abroad
- 1913 art of noises
- 1914 nuove tendenza

Futurism inspired by
- Neo-impressionism
- Cubism
- machines
- industry
- science
- technology

Cultural influences
- political unrest
- call for social & political change
- rapid communication (telephone)
- modern transport (air, rail, auto)
- evolutionary theory (Darwin)
- philosophy (Bergson, Nietzsche)
- psychoanalysis (Freud)
- skyscrapers
- metropolis
- energy
- dynamism
- time - temporality

Early 20th c. international arts movement

• when…
  did it begin?
  did different aspects emerge?
  did its influence spread?

WWI 1914-1918
Fascism 1919-1945

Literature
- 1932
- futurist cookbook
- performance

Early 20th c. international arts movement
- political unrest
- call for social & political change
- rapid communication (telephone)
- modern transport (air, rail, auto)
- evolutionary theory (Darwin)
- philosophy (Bergson, Nietzsche)
- psychoanalysis (Freud)
- skyscrapers
- metropolis
- energy
- dynamism
- time - temporality
Futurism
- Where did it originate and develop?
- Visual arts, architecture, music, painting, sculpture, cinema, photography
- Neo-impressionism, Cubism
- Machines, industry, science, technology
- Cultural influences:
  - Neo-impressionism, Cubism
  - Speed, movement, synthesis, simultaneity, progress, avant-garde, revolution

- When?
  - 1909
  - 1913 art of noises

- Where?
  - Milan, Italy
  - WWI 1914-1918, Fascism 1919-1945
  - Political unrest, call for social & political change
  - Rapid communication (telephone), modern transport (air, rail, auto)
  - Evolutionary theory (Darwin), philosophy (Bergson, Nietzsche), psychoanalysis (Freud)

- Where... did it originate and develop?
- Early 20th c. international arts movement
- Inspired by:
  - Neo-impressionism, Cubism
  - Rapid communication (telephone), modern transport (air, rail, auto)
  - Evolutionary theory (Darwin), philosophy (Bergson, Nietzsche), psychoanalysis (Freud)

- 1914 nuove tendenza
- 1932 futurist cookbook
Futurism

What?
- early 20th c. international arts movement
- art of noises
- cultural influences

When?
- 1909
- 1912-1916 Futurists acts abroad
- 1914-1918

Where?
- Milan, Italy
- Paris, Berlin, London, Amsterdam, Zurich, Vienna, Budapest

Who?
- Marinetti
- Boccioni
- Carrà
- Russolo
- Severini
- Balla
- Sant 'Elia

Who... was involved? whom did they influence?

- inspired by
  - Neo-impressionism
  - Cubism
  - machines
  - industry
  - science
  - technology

- influenced
  - Dada
  - Surrealism
  - Suprematism
  - Vorticism

- WWI 1914-1918
- Fascism 1919-1945

- 1913
- 1914
- 1932

- political unrest
- call for social & political change
- rapid communication (telephone)
- modern transport (air, rail, auto)
- evolutionary theory (Darwin)
- philosophy (Bergson, Nietzsche)
- psychoanalysis (Freud)

- skyscrapers
- metropolis
- energy
- dynamism
- time - temporality
- speed
- movement
- synthesis
- simultaneity
- progress
- avant-garde
- revolution

- 1909 manifesto
- 1914 nuove tendenza
- 1932 futurist cookbook

- visual arts
- architecture
- music
- painting
- sculpture
- photography
- literature
- performance

- 1914
- 1919

- 1914-1918
- 1919-1945

- 1909
- 1914
- 1913

- 1914

- 1912

- 1932

- 1914

- 1914

- 1914

- 1914

- 1914

- 1914
Futurism

What?
- 1909 manifesto

When?
- 1909

Where?
- Milan, Italy

Who?
- Marinetti
- Boccioni
- Carrà
- Russolo
- Severini
- Balla
- Tristan Tzara

1913 art of noises

1909

inspired by
- Neo-impressionism
- Cubism

inspired by
- cultural influences
- machines
- industry
- science
- technology

Influenced by
- Dada
- Surrealism
- Suprematism
- Vorticism

When?
- 1909

Where?
- Milan, Italy

Who?
- Marinetti
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- Balla
- Tristan Tzara

What?
- 1909 manifesto

When?
- 1909

Where?
- Milan, Italy

Who?
- Marinetti
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- Balla
- Tristan Tzara

1913 art of noises

- inspired by
- cultural influences
- machines
- industry
- science
- technology

Influenced by
- Dada
- Surrealism
- Suprematism
- Vorticism

WWI 1914-1918
Fascism 1919-1945

political unrest
- call for social & political change
- rapid communication (telephone)
- modern transport (air, rail, auto)
- evolutionary theory (Darwin)
- philosophy (Bergson, Nietzsche)
- psychoanalysis (Freud)

skyscrapers
- metropolis
- energy
- dynamism
- time - temporality

Neo-impressionism
- Cubism

speed
- movement
- synthesis
- simultaneity
- progress
- avant-garde
- revolution

- influenced
- máximas
- nonsense
- absurdist

1914

nuove tendenza
- Sant 'Elia

1932
- futurist cookbook

literature
- nonsense
- absurdist

architecture
- visual arts

painting
- sculpture
- cinema
- photography

• use color...
  - to identify themes and key terms

• ask how and why various elements of the concept map relate to each other
Futurism

What?

- early 20th c. international arts movement
- visual arts (music, art, architecture, etc.)
- inspired by Neo-impressionism, Cubism

When?

- 1909
- 1912-1916 Futurists act abroad

Where?

- Milan, Italy
- Paris, Berlin, London, Amsterdam, Zurich, Vienna, Budapest

Who?

- Marinetti
- Boccioni
- Carrà
- Russolo
- Severini
- Balla
- Sant 'Elia

Influenced by

- modern transport (air, rail, auto)
- political unrest
- rapid communication
- cultural influences
- call for social & political change
- skyscrapers
- metropolis
- energy
- dynamism
- time - temporality

Influences

- stillness vs. speed
- synthesis
- simultaneity
- progress
- avant-garde
- revolution
- psychoanalysis (Freud)
- philosophical theory (Bergson, Nietzsche)
- evolutionary theory (Darwin)

Use color to associate concepts

Continue mapping additional terms and categories as they occur to you.
making use of a concept map for research

• use a concept map to formulate questions and identify themes
• use color, images or lines to relate ideas to each other
• use the terms gathered as a basis to search the catalog & databases
• use as a visual component of a project or research proposal
further reading on concept mapping


